

(SPE 7110 B)
B.A. Degree (CBCS) Examinations
SEPTEMBER - 2020
EXAMINATION AT THE END OF SEMESTER- VI
PART-II SPECIAL ENGLISH
A STUDY OF LITERARY CRITICISM

TIME : Two hours

Maximum : 60 Marks

Answer any **THREE** from I to V questions, each question carries 20 marks 3X20=60M

I. Answer any ONE of the following questions.

1. 'Poetics' is the philosophical foundation of all the literary and critical theories - Justify.
2. Analyze Aristotle's definition of the Tragedy in detail.
3. Explain the critical text document "The Poetics" by Aristotle.

II. Answer any ONE of the following questions.

1. Sir Philip Sydney's "An Apology for Poetry leads to contemporary interpretations of classical criticism - explain.
2. Explain the critical text document "An Apology of Poetry" by Sir Philip Sydney.
3. How does Sydney establish the superiority of poetry in "An Apology for Poetry"?

III. Answer any ONE of the following questions.

1. Give an account of Dryden's "An Essay of Dramatic Poesie"
2. "An Essay on Dramatic Poesie" leads to the development from classical to modern critical thought - explain.
3. Give a critical analysis of John Dryden's "An Essay on Dramatic Poesie"

IV. Answer any ONE of the following questions.

1. Explain in simple words Wordsworth's "Preface to Lyrical Ballads"
2. How does the process of poetic creation take place according to William Wordsworth?
3. Explain the modernistic, unique, critical theories of William Wordsworth in his "Preface to Lyrical Ballads."

V. Answer any ONE of the following questions.

1. Explain the critical analysis of IA Richard's "Four Kinds of Meaning."
2. How is the contribution of IA Richard leading to contemporary criticism?
3. Give an account of the modernistic, new approaches of "Four Kinds of Meaning" by IA Richards.
